

LES FOLIES D'ESPAGNE,

VARIÉES,

ET UN MENUET

COMPOSÉ POUR GUITARE SEULE,

Par FERDINANDO SOR.

Œuvre 15. ~~~~~ Prix: 2^{fr}.40^c

A Paris, au magasin de Musique de MEISSONNIER, Galerie des Panoramas, N^o 15,
et à Toulouse, chez MEISSONNIER aîné et Compagnie, M^l de Musique, rue S^t Rome N^o 28.

THÈME .



1^{re} Variat. .



2^{me} Variat.

The 2^{me} variation consists of four staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass line is primarily composed of chords, with some eighth-note accompaniment. The key signature has one sharp (F#). The notation includes various articulations such as accents and slurs, and dynamic markings like *p*.

3^{me} Variat.

The 3^{me} variation consists of four staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by a more active and rhythmic melody in the upper voice, featuring many sixteenth and thirty-second notes. The bass line continues with chords and some rhythmic accompaniment. The key signature has one sharp (F#). The notation includes various articulations such as accents and slurs, and dynamic markings like *p*.

4^{me} Variat.

Musical score for the 4^{me} Variation. It consists of four staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes a triplet of eighth notes in the first measure of the second staff. Dynamic markings include *p* (piano) and *f* (forte).

Andante.

MENUET.

Musical score for the Minuet, marked *Andante*. It consists of four staves of music in A major (two sharps) and 3/4 time. The piece begins with a treble clef and a 3/4 time signature. Dynamic markings include *p* (piano), *fz* (forzando), *f* (forte), and *dol.* (dolce). The score includes various rhythmic patterns, such as eighth and sixteenth notes, and features some complex passages with fingerings indicated by numbers 1-4.